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Artistic Commissions

Selected:

Waking Corwen's Giant (2019) Commissioned by Clwydian Range and Dee Valley Area of Outstanding Natural Beauty. A walking invisible giant travelling through the landscape then falling asleep. Produced using 3000 meters of high explosives.

Shanks' Pony (2016) Commissioned by Sustrans for National Cycle Route 73 in Kilmarnock. An artwork about walking in reference to the town's history as a centre of shoe manufacture.

Blind Johnnie (2014) Commissioned by Dumfries and Galloway council to design and produce to work commemorating the 19th century blind street musician John Alexander who played in the town for over 50 years.

Old Bill (2014) (collab. Mark Renn) Commissioned by Appetite Stoke for Stoke South Carnival. A recreation of a visit to Stoke on Trent of the 'Tank Banks' in WW1. A full scale replica of Mark IV tank, known as 'Old Bill', paraded through Stoke then installed at Stoke South Carnival revealing pigeon loft within. For each homing pigeon there were short memorial messages and dedications contributed by members of the community.

Aberdeen Aquatic Centre Gateway Commission. (2014) (Collab Mark Renn and Lee Valentine) Design and Fabrication of pedestrian entrance gateway for a new aquatic sports facility.

Our Armour Amour (2013) (collab. Ruth Carslaw) A film making and sculpture residency with P5 primary pupils on the theme of emotional resilience resulting in a video work projected onto bronze suit of armour. Commissioned by South Ayrshire Council

Poker Stoker (2012) (collab. Ruth Carslaw) A public projection creating an illusion of fire, made from filmed video portraits of people effected by homelessness and addiction. Commissioned as part of the 'Burns Brightly' festival in Ayr.

Selby Medal (2011/12) public sculpture with Renn Associates for Selby Memorial Hospital.

Show/Hide (2007) (collab, Ruth Carslaw) an artistic investigation into the use and value of public space in a high rise housing scheme commissioned as part of the Next Step Project by The National Galleries of Scotland / Capital City Partnership

Best Wishes (2004) (collab. Ruth Carslaw) public projection featuring a water screen created using a fire engine. The projection turned local children into giant wish-making genies. Commissioned by Govan Gathering Light.

Others:

Distant Electric Vision (2004) Hastings Museum and Art Gallery and Coastal Currents Festival. **Selby Bondgate Commision** (2004) public commission, Groundwork Trust. **Leading Edge** (2003) Hebden Bridge Sculpture Trail

Exhibition Production and Fabrication

Selected:

The World Won't Listen (2009) exhibition by Phil Collins for Tramway, fabrication of a 10,000sq.ft exhibition structure.

Pollokshields Bench Network (2008) Fabrication for full scale prototype of community shelter / seating / information structures for BE+ Architects

Tilt Shift (2009) Temporary public artwork by Calum Stirling for Locws International, Swansea

The Making of Us (2012) Set construction for film / theatre / installation work by Graham Fagen and Graham Etough. Glasgow International Festival.

Others:

Airworlds (2007) exhibition build Vitra Design Museum / Six Cities Design Festival. **Half Life** (2007) sound sculptures NVA / National Theatre of Scotland.

Handle to the Ground (2007) public sculpture James Mclardy/New Victoria Gardens. **Cat Sun/ Mouse Moon** (2007) public sculptures Mark Renn. **Marcel Bruer Retrospective** (2006) exhibition build for Vitra Design Museum / Lighthouse Glasgow.

Project Management

Selected:

Co-producer for **Last man out turn off the lights** (2010) exhibition by Christoph Büchel for Tramway / Glasgow International. An epic exhibition with a detonated and reconstructed airliner as its centre piece and fully detailed prison and two pubs built inside 18 shipping containers.

Shadow Games (2003) public projection project by the Renn and Thacker Partnership, architectural and holographic water projections for the International Indoor Athletic Championships

Others:

The Arena Project (2003) Samling Foundation / Anthony Gormley. **Glasgow Independent Studios** (2009) studio move co-ordination. Glasgow Sculpture Studios (2008) studio build coordinator. **Silo Design and Build / Spider Online** (2008) main contractor for innovative office refit. **Sculpture Park** (2009) by Calum Stirling, public sculpture for New Victoria Hospital, Glasgow

Design

Selected:

The Unremembered (2018) Touring exhibition structure displaying over 100 community made wreathes commemorating members of the Labour Core. Civilians from across the Commonwealth who served on the the front line in WW1 but who are not recognised on the nations war memorials. Installed at the Home Office and at the National Army Museum

RAF 100 (2018) Display design and install for 1000s of commemorative paper planes, installed over night at RAF Museum, Hendon.

Design and fit out for **Glasgow Independent Studios / Trongate 103** (2009). In keeping with the studio's frugal ethos a set of artwork storage units we made where by much of the storage space was created by the spaces between units, approximately 40% of the storage 50 cubic metre structure is made from nothing at all and the rest is made from very little.

Others

Telltale - Narrative in Contemporary Craft (2003) exhibition design, Shipley Art Gallery, Gateshead. **Community Green** (2006) exhibition design, Radius Glasgow/ New Media Scotland / Lighthouse Glasgow. **Office Furniture System** (2008) furniture / office fitout for Do Good Advertising, Glasgow.

Curatorial Projects

Designed for Disaster (2006) designers responding to the needs of societies and individuals in catastrophic circumstances. **Fold** (2006) craft, design, and architecture that folds or is made by folding. **More than a progression** (2005) a survey of 30 years of skateboard graphics. All exhibitions commissioned by the Hub National Centre for Craft and Design.

Documentary

Playlist for Life (Dir. Ruth Carslaw, Producer Gordon Rogers) 2016
Commissioned by the Care Inspectorate. A film detailing the remarkable ability of playlist of carefully chosen musical tracks to reconnect people with dementia with their families, carers and the wider world
<https://youtu.be/tzyv2-bMYkk>

Employment History

1993 - 1997 Freelance visual arts technician. Providing technical support for innovative arts events and high profile contemporary art galleries.

1994- 1997 C'Art Art Transport and Technical Services. Transport handling and installation services for national and international art galleries and museums.

1997 - 2000 Visual Arts Officer East Ayrshire Council. Managing and curating contemporary and museum collection exhibitions ranging from New Media installations to loans of art and artefacts from national collections.

2000 - 2003 Director. Art.tm Artistic and managing director of an independent publicly funded arts organisation with contemporary exhibition program and open access art production facilities.

2003 - 2015 Freelance arts practitioner trading as 3LA. Technical and project management for the arts, museums and public arts project. Also Production Design, Construction Management and Effects for Film and Television

2011 - 2014 Associate - Renn Associates Public Art Practice. Designer, fabricator and project management. Lead artist.

2015 - present Director - Structure and Agency Limited Company founded to continue and develop previous freelance practice, further development of public art design practice.